

# ALEXANDER BERGGRUEN

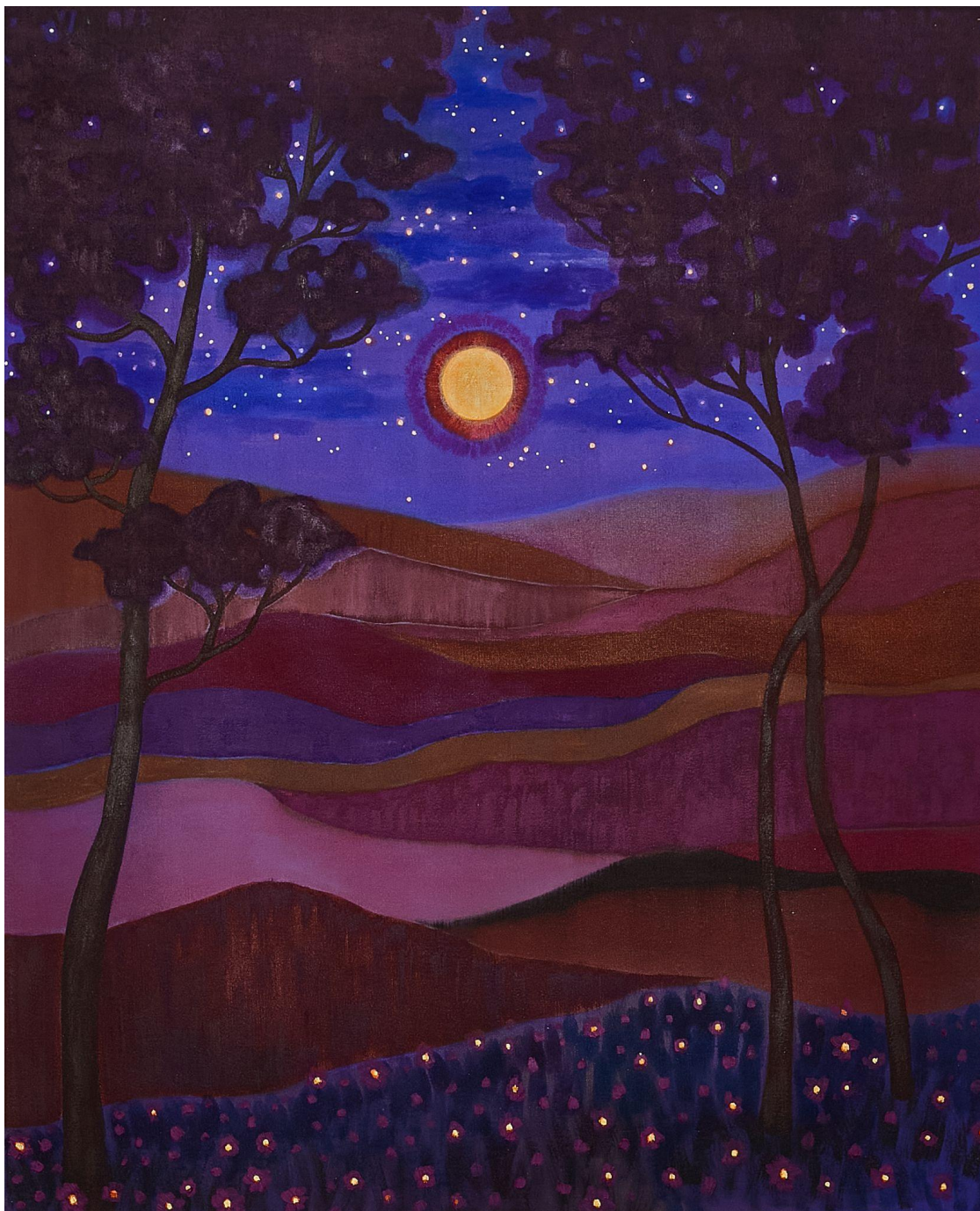
FREYA DOUGLAS-MORRIS

Freya Douglas-Morris (b. 1980, London, United Kingdom) received a BA in fine arts from Brighton University, Brighton, UK and an MA in painting from the Royal College of Art, London, UK. Her work has been featured at galleries and museums including Alexander Berggruen, NY; Pilar Corrias, London, UK; Arusha Gallery, Edinburgh, UK; HDM Gallery, Shenzhen, CN; The Manchester Contemporary, Manchester UK; Lychee One Gallery, London, UK; Saatchi Gallery, London, UK; Newlyn Art Gallery, Cornwall, UK; CS Hospiz Rennweg, Vienna, AT; Yellow Gallery & Transition Gallery, Varese, IT; Dallas Contemporary Museum, Dallas, TX; and Liverpool Biennial, UK. Douglas-Morris's work is included in the collection of the Dallas Museum of Art, TX. She was featured in *The Anomie Review of Contemporary British Painting 2* in 2021 and *100 Painters of Tomorrow* in 2014. The artist lives and works in London, UK.



Freya Douglas-Morris in the studio, London, UK. Photo: Tamsin Topolski

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Freya Douglas-Morris  
*Violets*, 2023  
oil on canvas  
31 1/2 x 25 5/8 in. (80 x 65 cm.)

Included in Alexander Berggruen's presentation at the Dallas Art Fair (April 21-23, 2023).  
Dallas Museum of Art, Dallas Art Fair Foundation Acquisition Funds. Photo: Natalie Goff



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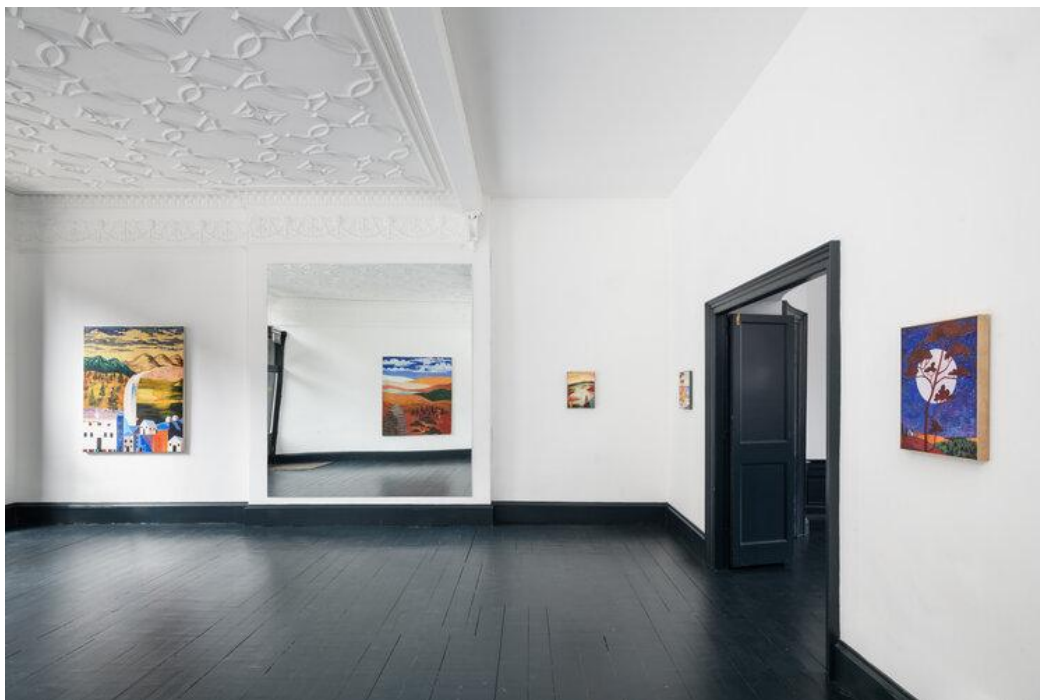
Freya Douglas-Morris  
*I go down to the shore in the morning, 2022*  
oil on linen  
39 3/8 x 31 1/2 in. (100 x 80 cm.)

Private collection.

Included in *The Natural World: Part II* (March 9-April 13, 2022) at Alexander Berggruen, NY.

Photo: Dario Lasagni

# ALEXANDER BERGGRUEN



*Freya Douglas-Morris: Hills of Honey* (September 1-October 3, 2021), Arusha Gallery, Edinburgh, UK.  
Photo: ZAC and ZAC



Installation view of *Freya Douglas-Morris: The Sun Long Night* (March 15-April 27, 2019) at Lychee One Gallery, London. Photo: Corey Bartle-Sanderson



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Installation view of *Freya Douglas-Morris, Tom Howse, Talia Levitt* (July 20-August 31, 2022) at Alexander Berggruen, NY. Photo: Dario Lasagni

## FREYA DOUGLAS-MORRIS

(b. 1980, London, UK)

Lives and works in London, UK

## EDUCATION

2013 MA Painting, Royal College of Art, London, UK

2002 BA Fine Art, Brighton University, London, UK

## SOLO EXHIBITIONS

2023 (Forthcoming), Alexander Berggruen, New York, NY

2021 *Hills of Honey*, Arusha Gallery, Edinburgh, UK  
*All paths lead somewhere*, Lychee One, UK

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2019 *The Sun Long Night*, Lychee One, UK

## GROUP EXHIBITIONS

2023 Dallas Art Fair with Alexander Berggruen, Dallas, TX  
*Let the sunshine in*, Pilar Corrias, UK

2022 *Freya Douglas-Morris, Tom Howse, Talia Levitt*, Alexander Berggruen, New York, NY  
*Arcadia*, Offshoot Arts, London, UK  
*Saudade: Charlotte Keates & Freya Douglas-Morris*, Arusha Gallery and Mestre Projects, Bahamas  
*The Natural World: Part II*, Alexander Berggruen, New York, NY

2021 *River Tales*, New Grass Gallery & Rubbish Magazine collaboration  
*Between the bliss and me*, curated by TIN MAN ART, UK  
*Inside/Outside*, Janet Rady Gallery, UK  
*FreshStart*, Los Angeles, CA

2020 *Staycation*, Lychee One, London, UK  
*Tides*, Arusha Gallery, London, UK  
*Isolated Observations*, Candida Stevens Gallery, Chichester, UK  
*London Art Fair*, Lychee One, London, UK  
*Picture Palace*, Transition Gallery, London, UK

2019 Art Shenzhen, HDM Gallery, Shenzhen, CN  
*Art 021*, HDM Gallery, Shanghai, CN

2018 Denton's Art Prize, Shortlisted, London, UK

2017 The Manchester Contemporary, Manchester UK,  
*The Diamond Sea*, Saatchi Gallery, curated by Kristian Day, London UK

2016 *Light For Company*, Lychee One, London UK

2015 *A Crazy Flowering*, Frameless Gallery, London, UK

2014 *Re-Define*, Dallas Contemporary Museum, Dallas, TX

2013 Art Britannia, Miami, FL

2012 Bloomberg New Contemporaries, Liverpool Biennial, UK

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## SELECTED AWARDS

2018 Nigel Greenwood Prize, shortlisted  
Denton's Art Prize, commended

## BIBLIOGRAPHY

- 2022 Exhibition Catalogue, *The Natural World*, Alexander Berggruen, New York.
- 2021 Matt Price and Joe Gilmore, *The Anomie Review of Contemporary British Painting 2*, Anomie Publishing, December 14, 2021.  
Freya Douglas-Morris with Hector Campbell, "Freya Douglas-Morris 'The use of memory feels like an anchor that I can tether my somewhat loose way of image-making to'", *Fad Magazine*, June 2, 2021.
- 2019 Anna Souter, "Cohabiting: Interview with Freya Douglas-Morris", *Dateagle Art*, April 10, 2019.
- 2016 Freya Douglas-Morris with Emily Steer, "5 Questions with Freya Douglas-Morris", *Elephant Magazine*, Issue 32, July 4, 2016.
- 2015 Exhibition Catalogue, Vera Portatadino & Cathy Lomax *Elsewhere/Altrove*, Yellow and Transition Gallery, Italy, 2014.
- 2014 Kurt Beers, *100 Painters of Tomorrow*, Thames & Hudson, October 14, 2014.
- 2014 Justin Hammond, *The Catlin Guide*, 2014.  
Freya Douglas-Morris Studiolo#11, *Wall St International*.
- 2013 Exhibition Catalogue, *Paper*, Saatchi Gallery, June 2013.

## COLLECTIONS

Dallas Museum of Art, TX