

ALEXANDER BERGGRUEN

BRITTNEY LEEANNE WILLIAMS

Brittney Leeanne Williams (b. 1990, Pasadena, CA) has been featured in exhibitions at Alexander Berggruen, New York, NY; The Hole, New York, NY; Nicodim, Los Angeles, CA; Monique Meloche, Chicago, IL; Mamoth, London, UK; Carl Kostyál, Milan, IT and Stockholm, SE; Para Site, Hong Kong, CN; Galerie Droste, Paris, FR; Savvy Contemporary, Berlin, GE; Newchild, Antwerp, BE; Collaborations, Copenhagen, DK; and at institutions such as Museum of the African Diaspora (MoAD), San Francisco, CA; and Telfair Museums, Savannah, GA; among others. Her work is represented in various public collections, including the Columbus Museum, Columbus, GA; the Domus Collection, New York, NY and Beijing, CN; HE Art Museum (HEM), CN; Fundacion Medianoche0, Granada, ES; and The Museum of Fine Arts, Houston, TX. She is a Joan Mitchell Foundation grant recipient. Williams's artist residencies include Skowhegan School of Painting and Sculpture; the Fores Project, UK; Arts + Public Life; and McColl Center.



Brittney Leeanne Williams in the studio, Los Angeles, CA, 2023. Photo: Yubo Dong, ofstudio

ALEXANDER BERGGRUEN



Brittney Leeanne Williams

Reach 1, 2021

pastel, acrylic, gouache, and watercolor on paper, framed
22 x 30 in. (55.9 x 76.2 cm.)

Included in *Elana Bowsher, Hulda Guzmán, Brittney Leeanne Williams* (January 19-23, 2022), Alexander Berggruen's booth at FOG Design+Art 2022, Fort Mason Center, San Francisco, CA.

Collection of The Museum of Fine Arts, Houston, museum purchase funded by Carol Lynne Werner at Art + Paper 2022, 2022.8



Installation view of *Shivering Trees, Curling Flames* (April 23-June 11, 2022), Newchild Gallery, Antwerp, BE.

Courtesy of the artists and Newchild Gallery, Antwerp, Belgium.

t: +1 646 838 6070
1018 Madison Ave., Fl. 3, NY, NY 10075

alexanderberggruen.com
info@alexanderberggruen.com

ALEXANDER BERGGRUEN



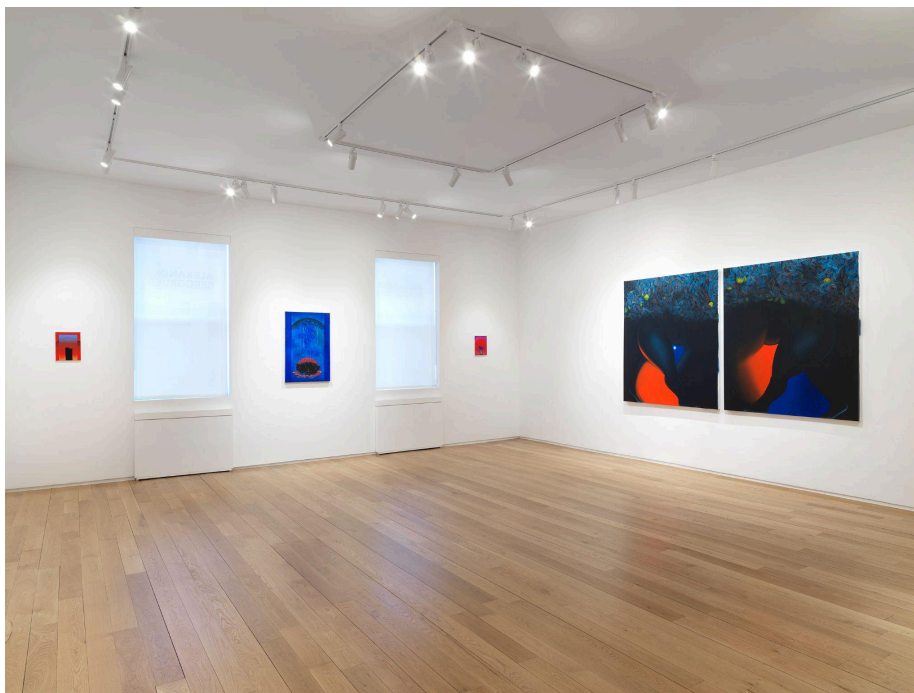
Brittney Leeanne Williams
A Red Baptism and a Red Drowning, 2019
oil on canvas

58 x 50 in. (147.3 x 127 cm.)

Included in *Quarters: Anne Buckwalter, Dustin Hodges, JJ Manford, Brittney Leeanne Williams* (March 18-May 27, 2020) at Alexander Berggruen, NY.

Private collection, Asia.

ALEXANDER BERGGRUEN



Installation view of *Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back* (March 5-April 14, 2021) at Alexander Berggruen, NY.



Brittney Leeanne Williams
A Passing Dance, 2020
oil on canvas

54 x 89 in. (137.2 x 226.1 cm.)

Included in *Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back* (March 5-April 14, 2021) at Alexander Berggruen, NY.
Domus Collection, Beijing, CN.

ALEXANDER BERGGRUEN

BRITTNEY LEEANNE WILLIAMS

(b. 1990, Pasadena, CA)

EDUCATION

2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2008-2009 School of the Art Institute of Chicago, BFA Program, Chicago, IL

SOLO EXHIBITIONS

2023 *Brittney Leeanne Williams: Huddle*, Alexander Berggruen, New York, NY
Brittney Leeanne Williams: I'm There Where The Angel Is Missing, Newchild Gallery, Antwerp, BE

Brittney Leeanne Williams: Name this Mountain Interruption, Carl Kostyál, Stora Sundby, SE

2021 *The Body Knows Its Door, The Hole*, New York, NY
How Far Between and Back, Monique Meloche, Chicago, IL
Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back, Alexander Berggruen, New York, NY

2020 *This Bitter Earth*, Mammoth, London, UK

2019 *To Tarry in Prayer/To Terri in Prayer*, Zevitas Marcus, Los Angeles, CA

2017 *Neither Free / Nor*, Dittmar Gallery, Northwestern University, Evanston, IL

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2024 *Space Race*, curated by Dexter Wimberly, Lehmann Maupin, London, UK

2022 *Elegies: Still Lives in Contemporary Art*, Telfair Museums, Savannah, GA
Through a Glass, Darkly, Carl Kostyal, London, UK
Garden of Ten Seasons, Savvy Contemporary, Berlin DE
Shivering Trees, Curling Flames, Newchild Gallery, Antwerp, BE
The Natural World: Part II, Alexander Berggruen, NY
FuturePresent: Acquisition Highlights from the Permanent Collection, Harvey B. Gantt Center, Charlotte, NC
Elegies: Still Lives in Contemporary Art, The Museum of the African Diaspora (MoAD), San Francisco, CA
Abigail Lucien and Brittney Leeanne Williams, Deli Gallery, New York, NY
Kathmandu Triennale, Kathmandu, Nepal
FOG Design+Art, Alexander Berggruen

2021 *Black is Beautiful: Recent Gifts from Black Art in America and Najee & Seteria*

ALEXANDER BERGGRUEN

- Dorsey*, Columbus Museum, Columbus, GA
Universes 4, Galerie Droste, Paris, FR
Sweet Jane in Fields of Daisies, Phillips (online)
Stockholm Sessions, Carl Kostyál Gallery, Stockholm, SE
Otherwise/Revival, Bridge Projects, Los Angeles, CA
Don't Call Me Muse, Collaborations, Copenhagen, DK
- 2020 *Ma Was Heavy*, Newchild, Antwerp, BE
This Sacred Vessel (pt.3), Arsenal Contemporary, New York, NY
Enter Art Fair, The Hole, Copenhagen, DK
Sit Still, Anna Zorina Gallery, New York, NY
We Begin with Noticing, Deli Gallery, Brooklyn, NY
Garden of Six Seasons, Para Site Gallery, Hong Kong
Second Smile, The Hole, New York, NY
No Time Like the Present, PUBLIC gallery, London, UK
Quarters: Anne Buckwalter, Dustin Hodges, JJ Manford, Brittney Leeanne Williams, Alexander Berggruen, New York, NY
Blackstract, TAG Gallery, Los Angeles, CA
Circle Within a Square, LVL3 Gallery, Chicago, IL (Two-person)
- 2019 *A Tale of Today*, Driehaus Museum and EXPO Chicago, Chicago, IL
The Barn Show, Johannes Vogt, New York, NY/East Hampton, NY
Show Me Yours, Monique Meloche, Chicago, IL
Fresh Fruit, curated by Benjamin Tischer, Situations Gallery, New York, NY
Give Me Body!, MoCADA, Brooklyn, NY
- 2018 UNTITLED, ART Miami, Zevitas Marcus Gallery, Miami Beach, FL
EXPO Chicago, Spudnik Press Cooperative, Chicago, IL
The Annual, Chicago Artists Coalition, Chicago, IL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Not An Inert Box, Triumph, curated by Danny Floyd, Chicago, IL
Home/Lands, The Object Press, Venice Architecture Biennale, Venice, Italy
Noonlight, EFA Blackburn 20|20, New York, NY
- 2017 *Petty Biennial*, curated by La Kiesha Leek, Arts Incubator, Chicago, IL
Art at the Margin, Hunter College Project Space, Hunter College, New York, NY
Lil Swim, Luggage Store Gallery, San Francisco, CA
Here + Now, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *The Art of Blackness*, Block 37, Chicago, IL
Women We Love, Gallery 19, Chicago, IL
Shared History: 150 SAIC Anniversary, South Side Community Art Center, Chicago, IL (Juried)
Abandoned Margins: Policing The Black Female Body, WomanMade, Chicago, IL
- 2015 *I Can't Breathe*, ARC Gallery, Chicago, IL (Juried)

ALEXANDER BERGGRUEN

(N)either (N)or, Curatorial Lab, Chazen Museum, University of Wisconsin, Madison, WI (Juried)

FELLOWSHIPS/GRANTS

- 2024 Joan Mitchell Foundation's Artists-in-Residence program, Joan Mitchell Center, New Orleans, LA
- 2021 The Fores Project Residency, London, UK
- 2020 Luminarts Fellowship
Coney Family Fund Award
- 2019 McColl Center for Art + Innovation Artist-in-Residence, Charlotte, NC
A Tale of Today Emerging Artist Fellow, Richard H. Driehaus Museum, Chicago, IL
- 2018 Joan Mitchell Foundation Painters and Sculptors Grant
Arts + Public Life Residency (University of Chicago CSRPC), Chicago, IL
The Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2017 HATCH Project Residency, Chicago Artists Coalition, Chicago, IL

COLLECTIONS

Columbus Museum, Columbus, GA
Domus Collection, New York, NY and Beijing, CN
Fundacion Medianoche0, Granada, ES
Harvey B. Gantt Center, Charlotte, NC
HE Art Museum (HEM), CN
MacArthur Foundation, Chicago, IL
The Museum of Fine Arts, Houston, TX
X Museum, Beijing, CN

BIBLIOGRAPHY

- 2021 *Harper's Magazine*, *A Passing Dance* (featured image).
Artforum, Must See, Alexander Berggruen: The Arch Is a Portal, Is a Belly, Is a Back.
Sasha Bogojev, Review "Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back,"
Juxtapoz.
Sophia Ma, *Art Papers*, Review *Brittney Leeanne Williams: The Arch Is a Portal, Is a Belly, Is a Back*.
- 2020 Uma Karavadra, *Artist to Watch*, Contemporary Art Society, London, UK.
Mark Westall, *View Over Thirty Artists in Online Exhibition Second Smile*, Fad Magazine.
Rebecca Fulleylove, "Brittney Leeanne Williams' Deep Red Bodies Signal Female Trauma",
Elephant Magazine, UK.
Nicole Mauser, "Breakout Artists 2020: Chicago's Next Generation of Image Makers", *Newcity*,

ALEXANDER BERGGRUEN

Chicago IL.

Ashley Mahoney, "Brittney LEEANNE WILLIAMS' McCOLL CENTER RESIDENCY ISN'T FOR REST", *The Charlotte Post*.

- 2019 Caira Moreira-Brown, "Identity, Psyche and Gender Through the Black Body: A Review of Show Me Yours at Monique Meloche", *Newcity*.
Katherine Keener, "Show Me Yours: Exploring the Nude Figure in Novel Ways", *Art Critique*.
"Show Me Yours Group Show at Monique Meloche Gallery in Chicago, IL", *Juxtapoz*.
John Martin Tilley, "Mad Fresh", *Office*.
- 2018 Contributor, "The Artists' Artists: Best of 2018", *ArtForum*.
Shana Nys Dambrot, "Get Caught in a Cosmic Traffic Jam in Culver City", *LA Weekly*.
Ellen C. Caldwell, "Detouring Through Art, History and Language in Cosmic Traffic Jam", *Riot Material*.
"Cosmic Traffic Jam at Zevitas Marcus", *Flaunt Magazine*.
- 2017 "Art Examines the State of Blackness", *The Citizen*.
"Dittmar Exhibit Dramatizes Chasm Between Blacks and Whites", *Chicago Tribune*.
- 2016 "Abandoned Margins: Policing the Black Female Body", *Human Stages* (blog).
Featured Artist, *Black Contemporary Art*.