

ALEXANDER BERGGRUEN

PAUL KREMER

Paul Kremer (b. 1971, Chicago, IL) is an American artist known for his unique minimalist abstractions, which utilize traditional methods of painting with acrylics and gouache on canvas to create heavily formal compositions softened by the texture of their permeable support. Kremer's work oscillates between digitally printed meditations on the internet and massive color field abstractions. Kremer is also known for having invented the now cult-followed social media account "Great Art in Ugly Rooms," an internet phenomenon that presents shockingly realistic photo renderings of masterworks in laundromats, public restrooms, discount stores, and the like. For a span of twenty years, Kremer owned a graphic design studio and worked with renowned clients including Lou Reed, Tom Waits, *PBS*, and *National Geographic*. During this time, Kremer also co-founded the art collective "I Love You Baby," a group of artists that held all-night painting parties from the 90s to the mid-aughts. A self-taught artist, Kremer's works have garnered global recognition, being held in numerous collections and showcased in both solo and group exhibitions worldwide. He has been included in publications such as *The New York Times*, *Interview Magazine*, and *Whitelines Magazine*. His work is included in the collection of Birmingham Museum of Art, AL. Kremer lives and works in Houston, Texas.



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Paul Kremer
Twist 02, 2020
acrylic on canvas
40 x 60 in. (101.6 x 152.4 cm.)
Private collection, Bermuda.
Courtesy of the artist and Alexander Berggruen.

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Paul Kremer
LOVE U, 2017

acrylic on canvas

78 x 160 in. (198.1 x 406.4 cm.)

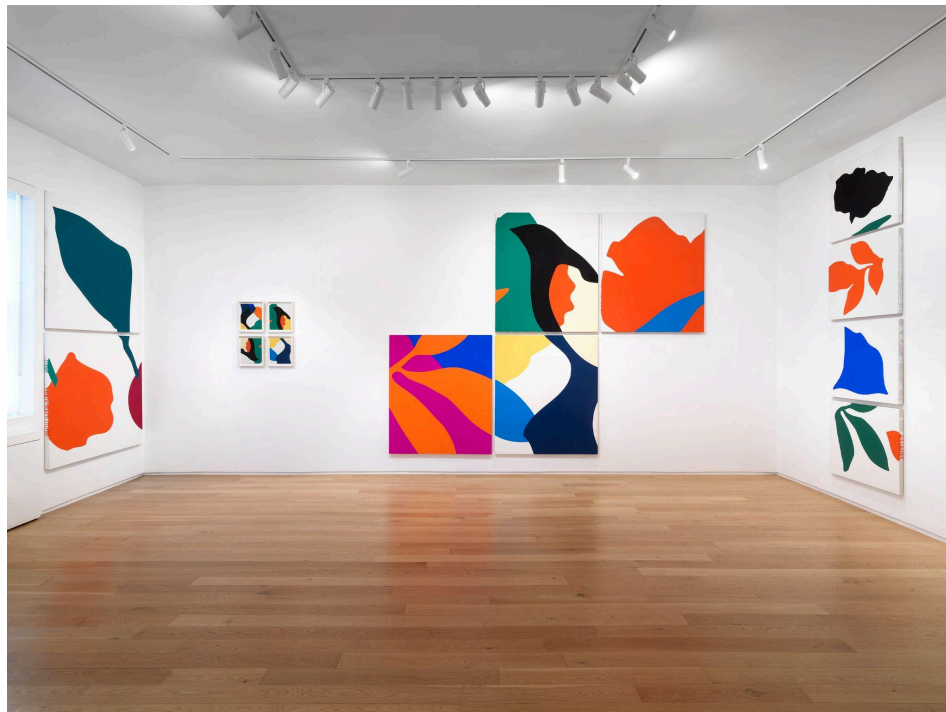
Collection of W. Hawkins Ferry House, Grosse Pointe Shores, MI.

Courtesy of the artist.

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Installation view of *Paul Kremer / Sets* (September 6-October 11, 2023) at Alexander Berggruen, New York, NY.



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SOLO EXHIBITIONS

- 2024 *Straight Loops*, Berggruen Gallery, San Francisco, CA
- 2023 *Paul Kremer / Sets*, Alexander Berggruen, New York, NY
Paul Kremer / Life, Studio Cromie, Grottaglie, IT
Paul Kremer / Spring, Library Street Collective, Detroit, MI
- 2022 *Inside/Out*, Barry Whistler Gallery, Dallas, TX
Pink Pools, Scott Miller, Birmingham, Alabama
- 2021 *Paul Kremer: UV*, Berggruen Gallery, San Francisco, CA
Paul Kremer: Windows, Louis Buhl, Detroit, MI
13 Tips and Tricks, Pablo Cardoza Gallery, Houston, TX
- 2020 *Hovering*, Maruani Mercier, Knokke, Belgium
Paul Kremer: Layer Hooks, Alexander Berggruen, New York, NY
- 2019 *One Way or Another*, Nancy Littlejohn Fine Art, Houston, Texas
- 2018 *Stacks, Slopes, and Streams*, Berggruen Gallery, San Francisco, CA
Lean Mechanics, Eugene Binder, Marfa, TX
- 2017 *Base Zones*, Sorry We're Closed, Brussels, Belgium
- 2016 *Hometown Bait*, Cardoza Fine Art, Houston, TX
Frozen Territory, Eugene Binder, Marfa, TX
Dad's Garage, Makebish, New York, NY
- 2015 *Wide Open*, Fondazione 107, Turin, Italy
Bring in the Stretcher, Makebish, New York, NY
- 2013 *Great Art in Ugly Rooms*, Brandon Contemporary, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2023 *Impulse of an Era*, Curated by Ché Morales, Albertz Benda, New York, NY
Light-Play, Birmingham Museum of Art, Birmingham, AL
- 2022 *Summer Group Show*, Berggruen Gallery, San Francisco, CA
Kremer / Kleberg / Reverb, William Campbell, Fort Worth, TX

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Drawing with Scissors: Contemporary Works in Conversation with Matisse's Jazz, Berggruen Gallery, San Francisco, CA

Fog Design + Art 2022, Berggruen Gallery, San Francisco, CA

Beyond Genres: Self-Taught Artists Creating Contemporary Art, curated by Paul Laster, Outsider Art Fair, New York, NY

- 2021 *Paintings*, Eugene Binder, Marfa, TX
Adolescence, Studio Cromie, Grottaglie, Taranto, Italy
Summer Knokke, Maruani Mercier, Knokke, BE
Resistance(s), Maruani Mercier, Brussels, Belgium
Berggruen Gallery, East Hampton, NY
Shapes, Alexander Berggruen, NY
Resistance, Maruani Mercier, Knokke, BE
- 2020 *All In*, Studio Cromie, Grottaglie, Taranto, Italy
Contemporary Paintings, Berggruen Gallery, San Francisco, CA
Art Brussels (online), Maruani Mercier, Brussels, Belgium
New Works (online), Berggruen Gallery, San Francisco, CA
ARCO Madrid, Maruani Mercier, Madrid, Spain
- 2019 *Selected Contemporary Paintings and Works on Paper*, Berggruen Gallery, San Francisco, CA
Art Basel Miami Beach, Berggruen Gallery, Miami Beach, FL
ARCO Madrid, Maruani Mercier, Madrid, Spain
Dallas Art Fair, Berggruen Gallery, Dallas, TX
Art Brussels, Maruani Mercier, Brussels, Belgium
- 2018 *Coping Mechanisms*, Library Street Collective, Detroit, MI
Art Basel Miami Beach, Berggruen Gallery, Miami Beach, FL
TEXAS, Philip Martin Gallery, Los Angeles, CA
FOG Design+Art 2018, Berggruen Gallery, San Francisco, CA
Abstract, QG Gallery, Brussels, Belgium
Expo Chicago, Library Street Collective, Chicago, IL
Contemporary Works on Paper, Berggruen Gallery, San Francisco, CA
Selected Contemporary Paintings & Sculpture, Berggruen Gallery, San Francisco, CA
Zona Maco, Library Street Collective, Detroit, MI (solo booth)
FOG Design+Art, Berggruen Gallery, San Francisco, CA
- 2017 *Machine Show*, Library Street Collective, Detroit, MI
Watch Me Get to the Next Level, Studio Cromie, Grottaglie, Taranto, Italy
Unobstructed Views, Library Street Collective/Museum of Contemporary Art Detroit, Detroit, MI
The Veterans, Dio Horia, Mykonos, Greece
Nine Artists at Donjon de Vez Castle, T&L Galerie, Paris, Vez, France
Expo Chicago, Cardoza Fine Art, Chicago, Illinois, (solo booth)
Expo Chicago, Library Street Collective, Chicago, Illinois,

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- 2016 *What's Up 2.0*, LVH Art, London, England, UK
Bougainvillea Begonia, Jonathan Hopson, Houston, TX
Face To Face, Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
Pushing Boundaries, Site131, Dallas, TX (two person)
Payday Lenders, Cardoza Fine Art, Houston, TX
The Future is OW, Marlborough Chelsea, New York, NY
Dallas Art Fair, Makebish, Dallas, Texas,
- 2015 *Untitled*, Makebish, Miami Beach, FL
Squatters, Makebish, New York, NY
Archaeology and Architecture, Fondazione 107, Turin, Italy
Post-Abstraction from Houston / Wilding Cran Gallery, Los Angeles, CA
Salon Zürcher / Makebish, Zürcher Gallery, New York, NY
- 2014 *Emotionally Unavailable Men*, Mark Flood Resents, Miami Beach, FL
Windows 14, Northern-Southern, Austin, TX

COLLECTION

Birmingham Museum of Art, Birmingham, AL

I LOVE YOU BABY COLLECTIVE (archive)

- 2016 I love you baby - *We've Made a Huge Mistake*, Multiple galleries, Houston, TX
2009 I love you baby - *Milk Duds*, The Joanna, Houston, TX
2005 I love you baby - *Hairy Paintings from Scary People*, Mixture Gallery, Houston, TX
2005 I love you baby - *ILYB Office X-mas Party*, CSAW gallery, Houston, TX
2004 I love you baby - Mackey Gallery, Houston, TX

SELECTED PRESS

- 2023 Min Chen, "Artist Paul Kremer Co-Created His Latest Series of Abstract Floral Paintings With an Unlikely Collaborator: ChatGPT", *artnet news*.
- 2018 Raphael Rubinstein, "Stranger Tools", *Art in America*.
- 2016 Kat Herriman, "A Group Show, Curated by an Artist Who Hates Group Shows", *New York Times*.
Will Boone, "Mark Flood's Future", *Interview Magazine*.
Katya Horvat, "Calling Paul Kremer Fat", *White Lies Magazine*.
- 2014 Abby Koenig, "'Great Art in Ugly Rooms' Is Exactly That", *Houston Press*.
- 2013 Sammy Medina, "What's Great Art Doing In These Ugly Rooms?", *FastCo*.

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Hrag Vartanian, "The Pleasure of Great Art in Ugly Rooms", *Hyperallergic/Salon*.