

ALEXANDER BERGGRUEN

STEPHANIE H. SHIH

Stephanie H. Shih (b. 1986, Philadelphia, PA) has exhibited work at James Cohan, New York, NY; Jeffrey Deitch, Los Angeles, CA; Berggruen Gallery, San Francisco, CA; Alexander Berggruen, New York, NY; Cantor Arts Center, Stanford, CA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Bradbury Art Museum, Jonesboro, AR; and the American Museum of Ceramic Arts, Pomona, CA. The artist has also been the recipient of numerous awards and residencies including the Pollock-Krasner Foundation Grant; NYSCA/NYFA Artist Fellowship, New York, NY; residency at The Corporation of Yaddo, Saratoga Springs, NY; Arts/Industry Residency at John Michael Kohler Arts Center, Sheboygan, WI; and a grant from the American Museum of Ceramic Arts, Pomona, CA, among other accolades. Her work is included in the collections of the Santa Barbara Museum of Art, Santa Barbara, CA; Bowdoin College Museum of Art, Brunswick, ME; Cantor Arts Center, Stanford, CA; and Middlebury College Museum of Art, Middlebury, VT, among other institutions. Shih is currently based in Brooklyn, NY.



Stephanie H. Shih. Photo: 'Kohler Co. for John Michael Kohler Arts Center'

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Installation view of *Levity* (July 13-August 29, 2023) at Alexander Berggruen, New York, NY.

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(b. 1986, Philadelphia, PA)

AWARDS AND RESIDENCIES

- 2025 Pollock-Krasner Foundation Grant
Permanent collection commission, *Toy Building Dream House*, found-object mosaic sculpture, John Michael Kohler Arts Center, Sheboygan, WI
- 2024 Residency, The Corporation of Yaddo, Saratoga Springs, NY
- 2023 NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY
Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
Art + Design Residency, Manitoga/The Russel Wright Design Center, Garrison, NY
UOVO Prize, finalist, Brooklyn Museum, Brooklyn, NY

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2022 Silver Art Projects Residency, New York, NY
Lighthouse Works Fellowship, Fishers Island, NY

2020 Digital Ceramic Arts Grant, American Museum of Ceramic Arts, Pomona CA

SOLO EXHIBITIONS

2025 *Stephanie H. Shih: Domestic Bliss*, Alexander Berggruen, New York, NY

2023 *American Gothic*, Harkawik, Los Angeles, CA
Greetings from Gold Mountain, Berggruen Gallery, San Francisco, CA

2022 *My Sweetie Has No Pockmarks*, Syracuse University Art Museum, Syracuse, NY
Open Sundays, Harkawik, New York, NY

2021 *New World Mall*, Sebastian Gladstone, Los Angeles, CA

2020 *Same Same*, online viewing room, Perrotin, New York, NY

2019 *假/家*, Wieden+Kennedy Gallery, Portland, OR

2017 *A Strong Tide and Other Homes*, Duke Riley Studio, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2025 *A Beautiful Experience: The Midwest Grotto Tradition*, John Michael Kohler Art Center in Sheboygan, WI

2024 *Dwelling: New Acquisitions*, Cantor Arts Center, Stanford, CA
The Superfluity of Things, James Cohan, New York, NY
Spirit House, Cantor Arts Center, Stanford, CA
Fruits of Their Labor, Syracuse University Art Museum, Syracuse, NY
Teach Me How to Fish, Art Intelligence Global, Hong Kong
California Gold, Berggruen Gallery, San Francisco, CA
Vanitas, Chart, New York, NY
Selections from the Permanent Collection, Middlebury College Museum of Art, Middlebury, VT

2023 *Without Apology*, Bowdoin College Museum of Art, Brunswick, ME
Bunker Artspace, West Palm Beach, FL
Levity, Alexander Berggruen, New York, NY
Clay Pop, Jeffrey Deitch, Los Angeles, CA
Wares, Santa Barbara Museum of Art, Santa Barbara, CA
What Has Been and What Could Be, Berkeley Art Museum, Berkeley, CA
Ripe, Harper's, Los Angeles, CA

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- 2022 Bunker Artspace, West Palm Beach, FL
Anthem-X, Malin Gallery, Miami, FL
People Places Things, Bradbury Art Museum, Jonesboro, AR
At the Table, Christie's, New York, NY
- 2021 *Home Cooking*, curated by John Yau, LaiSun Keane, Boston, MA
In Dialogue, Temple Contemporary at Tyler School of Art, Philadelphia, PA
Phase Three, The Hole, East Hampton, NY
In Good Taste, Dinner Gallery, New York, NY
Nature Morte, The Hole, New York, NY
- 2020 *Full House*, presented by Cultured Magazine, R & Company, Miami, FL
How to Read the World, online viewing room, Micki Meng, San Francisco, CA
Here and Now, The Center for Contemporary Art, Bedminster, NJ
Making in Between, American Museum of Ceramic Arts, Pomona, CA
The Chinatown Collection, Care of Chan, New York, NY
- 2019 *Fur Cup*, Underdonk, Brooklyn, NY
Potluck, Hashimoto Contemporary, San Francisco, CA
On Growing up in a Chinatown Store, Chinese Culture Center, San Francisco, CA
- 2018 *Brooklyn Fortune Cookie Co.*, Pioneer Works, Brooklyn, NY

FAIRS

- 2024 Dallas Art Fair, Alexander Berggruen, Dallas, TX
FOG Design+Art, Berggruen Gallery, San Francisco, CA
- 2023 Art Basel, Berggruen Gallery, Miami Beach, FL
Taipei Dangdai, The Hole, Taipei, Taiwan
- 2022 Art Basel, Berggruen Gallery, Miami Beach, FL
- 2021 NADA, solo booth, Sebastian Gladstone, Miami, FL

BOOKS AND JOURNALS

- 2024 *Typhoon*, Tofu Collective, pp. 20–29
What We Keep, Jean Lin and Brooke Holm, New York: Abrams Books, pp. 76–79
- 2023 *Art Journal*, "Pangs of Intimate Recognition," Michelle Yee, Taylor & Francis, pp. 8–21
Clay Pop, Alia Dahl, New York: Rizzoli Electa, pp. 192–197
Inscrutable Eating: Asian Appetites and Rhetorics of Racial Consumption, Jennifer Lin LeMesurier, Columbus, OH: The Ohio State University Press, cover

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- 2022 *At the Artisan's Table*, Jane Schulak and David Stark, New York: Vendome Press, pp. 245–255
At the Table, Civil Art, introduction by Ho Jae Kim and Sarah Han, New York: Crosstown Press, cover
Music as Mao's Weapon, Lei X. Ouyang, Champaign, IL: University of Illinois Press, cover

SELECTED PRESS

- 2024 *Crafts (UK)*, "Stephanie H. Shih: Comfort Food," Spring/Summer 2024, pp. 186–192
Hyperallergic, "Eavesdropping at the Dallas Art Fair," Apr 5
Patron, "Art's Global Era: 10 Standout Artists at Dallas Art Fair," Apr/May 2024, p. 84
- 2023 *Colossal*, "Stephanie Shih Wedges Mass Culture Against Loss in 'American Gothic,'" Sep 13
San Francisco Chronicle, "Stephanie H. Shih's Ceramics Imbue Simple Objects with Meaning, Beauty," Mar 9, pp. B9, B14
Ppaper Fashion, "Sculpture of Culture: 真情假不了," Mar/Apr 2023, pp. 24–33
Designboom, "Stephanie H. Shih's Realistic Ceramic Groceries Reflect on Asian Migration & Diasporic Nostalgia," Jan 13
- 2022 *Saveur*, "The Fascinating Connection Between New York City's Jewish and Chinese Immigrants," Jul 21
It's Nice That, "Stephanie H. Shih Constructs Realistic Sculptures Inspired by the Asian American Kitchen," May 30
- 2021 *Hyperallergic*, "Step into a Pantry of Ceramic Groceries," Aug 25
Los Angeles Times, "Artist Challenges Notions of Authenticity, Recreating Western Grocery Items That 'Feel' Asian," Aug 8, p. FO3
W, "Hennessy, Heinz, Spam: Artist Stephanie Shih Honors Asian Kitchen Staples," Aug 4
Artsy, "16 Rising Artists of the Asian Diaspora in the United States," May 19
Bon Appetit, "For Stephanie H. Shih, There's No Such Thing as Art Without Activism," Apr 1
Grub Street "A Brooklyn Bakery and Artist Are Raffling Art to Feed the Hungry," Mar 18
- 2020 *Cultured Magazine*, "What to See at Miami Art Week This Year," Nov 23
Brooklyn Rail, "Weekend Journal #62: On the Spot with Stephanie H. Shih," Nov 15
Artnet News, "Editors' Picks," Oct 19
Artsy, "17 Contemporary Artists Reimagining the Still Life," Aug 7
The Guardian, "Good Enough to Eat: Asian American Groceries as Ceramics," Jun 28, p. 6
Hyperallergic, "The White Melting Pot," Jun 27
Cultured Magazine, "Ceramic Artist Stephanie H. Shih on the Meaning of Memory and Clay," Jun 26
New York Times, "An Ode to Manhattan's Chinatown," Jan 27
Vogue, "Celebrating the Best of Chinatown, Young and Old," Jan 27
- 2019 *Vogue*, "Food for Thought: On the Surprising Appeal of Inedible Art," Dec 20
Los Angeles Times, "Good Enough to Eat: Meet the Artist Who Wants to Open a Grocery Store," Sep 26, p. F8

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Voice of America Mandarin, "以亚洲食物为题材的纽约陶瓷艺术家" ("New York Ceramic Artist Focuses on Asian Food"), televised feature, Aug 8

Garage, "Stephanie H. Shih's Food Ceramics Nourish Asian-American Memory," May 10

2018 *NPR*, "Through Food Art, Asian-Americans Stop 'Pushing Heritage to the Back Burner,'" Jan 4

2017 *New York Times*, "Chilling Behind the Wheel in a Haven Made of Clay," Nov 30, p. D8

COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME

Cantor Arts Center, Stanford, CA

John Michael Kohler Arts Center, Sheboygan, WI

Middlebury College Museum of Art, Brunswick, ME

New-York Historical Society, New York, NY

Santa Barbara Museum of Art, Santa Barbara, CA

Syracuse University Art Museum, Syracuse, NY