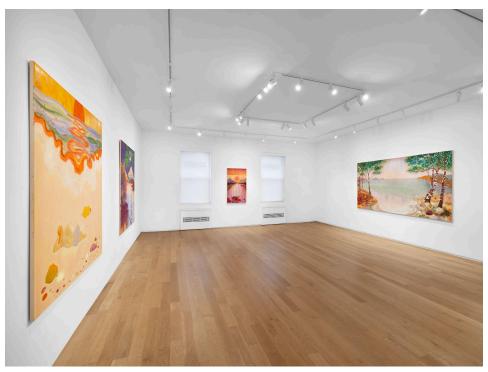
FREYA DOUGLAS-MORRIS

Freya Douglas-Morris (b. 1980, London, United Kingdom) received a BA in fine arts from Brighton University, Brighton, UK and an MA in painting from the Royal College of Art, London, UK. Her work has been featured at galleries and museums including Alexander Berggruen, NY; Lehmann Maupin, London, UK; Larsen Warner, Stockholm, Sweden; Pilar Corrias, London, UK; Arusha Gallery, Edinburgh, UK; HDM Gallery, Shenzhen, CN; The Manchester Contemporary, Manchester UK; Lychee One Gallery, London, UK; Saatchi Gallery, London, UK; Newlyn Art Gallery, Cornwall, UK; CS Hospiz Rennweg, Vienna, AT; Yellow Gallery & Transition Gallery, Varese, IT; Dallas Contemporary Museum, Dallas, TX; and Liverpool Biennial, UK. Douglas-Morris's work is included in the collection of the Dallas Museum of Art, TX. She was featured in *The Anomie Review of Contemporary British Painting 2* in 2021 and *100 Painters of Tomorrow* in 2014. The artist lives and works in London, UK.



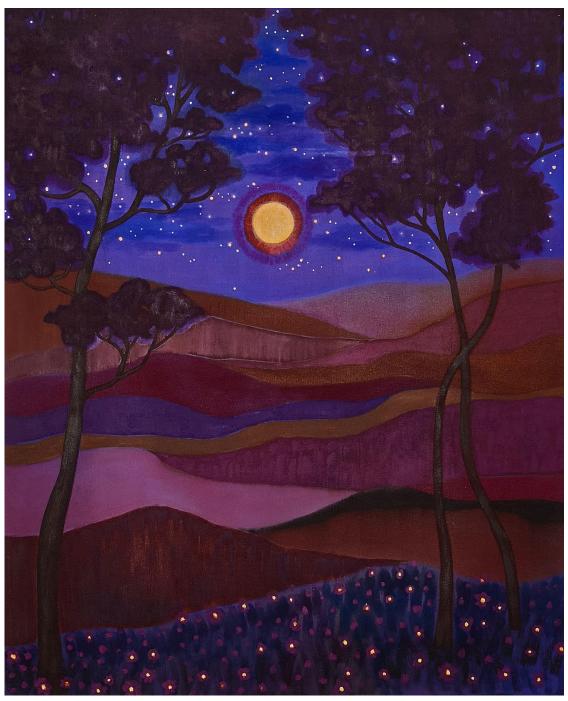
Freya Douglas-Morris in the studio, London, UK. Photo: Tamsin Topolski



Installation view of *Freya Douglas-Morris: This star I give to you* (October 18-November 18, 2023) at Alexander Berggruen, NY. Photo: Daniel Greer



Installation view of *Freya Douglas-Morris: This star I give to you* (October 18-November 18, 2023) at Alexander Berggruen, NY. Photo: Daniel Greer

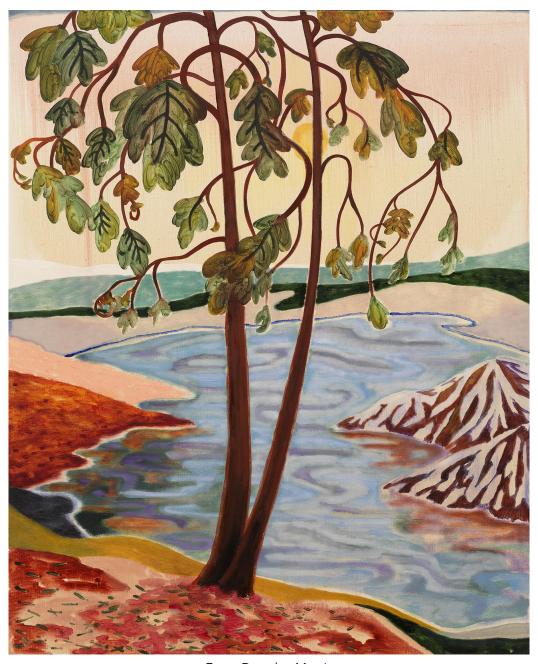


Freya Douglas-Morris

Violets, 2023

oil on canvas
31 1/2 x 25 5/8 in. (80 x 65 cm.)

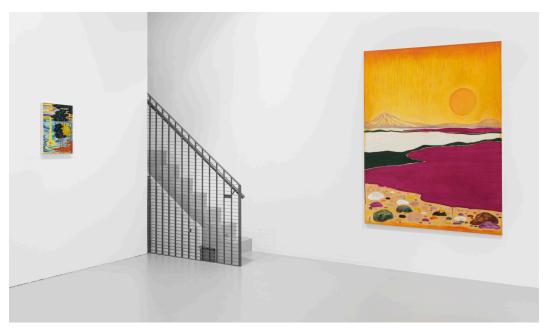
Included in Alexander Berggruen's presentation at the Dallas Art Fair (April 21-23, 2023). Dallas Museum of Art, Dallas Art Fair Foundation Acquisition Funds. Photo: Natalie Goff



Freya Douglas-Morris

I go down to the shore in the morning, 2022
oil on linen
39 3/8 x 31 1/2 in. (100 x 80 cm.)

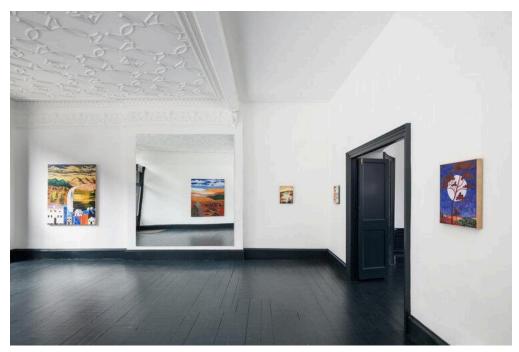
Private collection.
Included in *The Natural World: Part II* (March 9-April 13, 2022) at Alexander Berggruen, NY.
Photo: Dario Lasagni



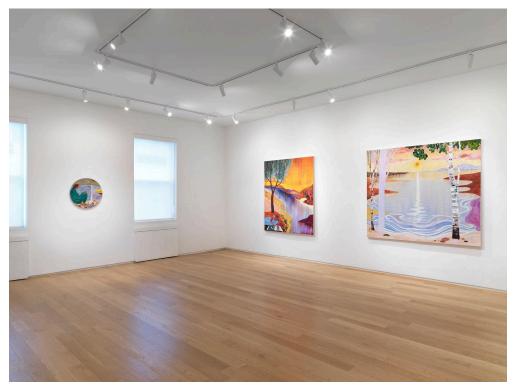
Installation view of Let the Sunshine In (January 12-February 18, 2023) at Pilar Corrias, London.



Installation view of *A New Sensation* (May 11-June 17, 2023), organized by Henry Relph, Galerie Marguo, Paris, FR.



Freya Douglas-Morris: Hills of Honey (September 1-October 3, 2021), Arusha Gallery, Edinburgh, UK.
Photo: ZAC and ZAC



Installation view of *Freya Douglas-Morris, Tom Howse, Talia Levitt* (July 20-August 31, 2022) at Alexander Berggruen, NY. Photo: Dario Lasagni

Lives and works in London, UK		
EDUCATION		
2013	MA Painting, Royal College of Art, London, UK	
2002	BA Fine Art, Brighton University, London, UK	
SOLO EXHIBITIONS		
2025	Tales of Water, Larsen Warner, Stockholm, Sweden	
2024	The Armory Show with Alexander Berggruen, New York, NY Freya Douglas-Morris: Mid-March Melody, Lehmann Maupin, London, UK	
2023	Freya Douglas-Morris: This star I give to you, Alexander Berggruen, New York, NY	
2021	Hills of Honey, Arusha Gallery, Edinburgh, UK All paths lead somewhere, Lychee One, London, UK	
2019	The Sun Long Night, Lychee One, London, UK	
GROUP EXHIBITIONS		
2025	Summer, Frestonian Gallery, London, UK	
2024	Travellers in The Mist, Larsen Warner, Stockholm, Sweden Arcadia and Elsewhere, James Cohan, New York, NY	
2023	Dallas Art Fair with Alexander Berggruen, Dallas, TX A New Sensation, Galerie Marguo, Paris, FR Let the Sunshine In, Pilar Corrias, London, UK	
2022	Freya Douglas-Morris, Tom Howse, Talia Levitt, Alexander Berggruen, New York, NY Arcadia, Offshoot Arts, London, UK Saudade: Charlotte Keates & Freya Douglas-Morris, Arusha Gallery and Mestre Projects, Bahamas The Natural World: Part II, Alexander Berggruen, New York, NY	
2021	River Tales, New Grass Gallery & Rubbish Magazine collaboration Between the bliss and me, curated by TIN MAN ART, UK Inside/Outside, Janet Rady Gallery, UK	

FREYA DOUGLAS-MORRIS

(b. 1980, London, UK)

FreshStart, Los Angeles, CA

2020

2020	Staycation, Lychee One, London, UK Tides, Arusha Gallery, London, UK Isolated Observations, Candida Stevens Gallery, Chichester, UK London Art Fair, Lychee One, London, UK Picture Palace, Transition Gallery, London, UK
2019	Art Shenzhen, HDM Gallery, Shenzhen, CN Art 021, HDM Gallery, Shanghai, CN
2018	Denton's Art Prize, Shortlisted, London, UK
2017	The Manchester Contemporary, Manchester UK, The Diamond Sea, Saatchi Gallery, curated by Kristian Day, London UK
2016	Light For Company, Lychee One, London UK
2015	A Crazed Flowering, Frameless Gallery, London, UK
2014	Re-Define, Dallas Contemporary Museum, Dallas, TX
2013	Art Britannia, Miami, FL
2012	Bloomberg New Contemporaries, Liverpool Biennial, UK
SELEC	TED AWARDS
2018	Nigel Greenwood Prize, shortlisted Denton's Art Prize, commended
BIBLIC	OGRAPHY
2023	Matt Price and Kirsten Cave, Exhibition Catalogue, <i>This star I give to you</i> , Hurtwood Press Limited, London, in association with Alexander Berggruen, New York.
2022	Exhibition Catalogue, <i>The Natural World</i> , Alexander Berggruen, New York.
2021	Matt Price and Joe Gilmore, <i>The Anomie Review of Contemporary British Painting 2</i> , Anomie Publishing, December 14, 2021. Freya Douglas-Morris with Hector Campbell, "Freya Douglas-Morris 'The use of memory feels like an anchor that I can tether my somewhat loose way of image-making to'", Fad

Magazine, June 2, 2021.

2019	Anna Souter, "Cohabiting: Interview with Freya Douglas-Morris", <i>Dateagle Art</i> , April 10, 2019.
2016	Freya Douglas-Morris with Emily Steer, "5 Questions with Freya Douglas-Morris", <i>Elephant Magazine</i> , Issue 32, July 4, 2016.
2015	Exhibition Catalogue, Vera Portatadino & Cathy Lomax <i>Elsewhere/Altrove</i> , Yellow and Transition Gallery, Italy, 2014.
2014	Kurt Beers, 100 Painters of Tomorrow, Thames & Hudson, October 14, 2014.
2014	Justin Hammond, <i>The Catlin Guide</i> , 2014. Freya Douglas-Morris Studiolo#11, <i>Wall St International</i> .
2013	Exhibition Catalogue, <i>Paper</i> , Saatchi Gallery, June 2013.

COLLECTIONS

Dallas Museum of Art, TX