

ALEXANDER BERGGRUEN

BRITTNEY LEEANNE WILLIAMS

Brittney Leeanne Williams (b. 1990, Pasadena, CA) has been featured in exhibitions at Alexander Berggruen, New York, NY; The Hole, New York, NY; Anat Ebgi, Los Angeles, CA; Monique Meloche, Chicago, IL; Mamoth, London, UK; Carl Kostyál, Milan, IT and Stockholm, SE; Para Site, Hong Kong, CN; Galerie Droste, Paris, FR; Savvy Contemporary, Berlin, GE; Newchild, Antwerp, BE; Collaborations, Copenhagen, DK; and at institutions such as Museum of the African Diaspora (MoAD), San Francisco, CA; and Telfair Museums, Savannah, GA; among others. Her work is represented in various public collections, including the Columbus Museum, Columbus, GA; the Domus Collection, New York, NY and Beijing, CN; HE Art Museum (HEM), CN; Fundacion Medianoche0, Granada, ES; and The Museum of Fine Arts, Houston, TX. She is a Joan Mitchell Foundation grant recipient. Williams's artist residencies include Joan Mitchell Foundation Artist-in-Residence; Skowhegan School of Painting and Sculpture; the Fores Project, UK; Arts + Public Life; and McColl Center.



Brittney Leeanne Williams in the studio, Los Angeles, CA, 2023. Photo: Yubo Dong, ofstudio

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Brittney Leeanne Williams

Reach 1, 2021

pastel, acrylic, gouache, and watercolor on paper, framed

22 x 30 in. (55.9 x 76.2 cm.)

Included in *Elana Bowsher, Hulda Guzmán, Brittney Leeanne Williams* (January 19-23, 2022), Alexander Berggruen's booth at FOG Design+Art 2022, Fort Mason Center, San Francisco, CA.

Collection of The Museum of Fine Arts, Houston, museum purchase funded by Carol Lynne Werner at Art + Paper 2022, 2022.8



Installation view of *Shivering Trees, Curling Flames* (April 23-June 11, 2022), Newchild Gallery, Antwerp, BE.

Courtesy of the artists and Newchild Gallery, Antwerp, Belgium.

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Brittney Leeanne Williams
A Red Baptism and a Red Drowning, 2019
oil on canvas

58 x 50 in. (147.3 x 127 cm.)

Included in *Quarters: Anne Buckwalter, Dustin Hodges, JJ Manford, Brittney Leeanne Williams* (March 18-May 27, 2020) at Alexander Berggruen, NY.

Private collection, Asia.

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Installation view of *Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back* (March 5-April 14, 2021) at Alexander Berggruen, NY.



Brittney Leeanne Williams
A Passing Dance, 2020
oil on canvas

54 x 89 in. (137.2 x 226.1 cm.)

Included in *Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back* (March 5-April 14, 2021) at Alexander Berggruen, NY.
Domus Collection, Beijing, CN.

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BRITTNEY LEEANNE WILLIAMS

(b. 1990, Pasadena, CA)

EDUCATION

2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2008-2009 School of the Art Institute of Chicago, BFA Program, Chicago, IL

SOLO EXHIBITIONS

2025 The Armory Show with Alexander Berggruen, NY

2024 *The Form in Which the Spirit Dresses*, Anat Ebgi, Los Angeles, CA

2023 *Brittney Leeanne Williams: Huddle*, Alexander Berggruen, New York, NY
Brittney Leeanne Williams: I'm There Where The Angel Is Missing, Newchild Gallery, Antwerp, BE
Brittney Leeanne Williams: Name this Mountain Interruption, Carl Kostyál, Stora Sundby, SE

2021 *The Body Knows Its Door*, The Hole, New York, NY
How Far Between and Back, Monique Meloche, Chicago, IL
Brittney Leeanne Williams: The Arch Is a Portal Is a Belly Is a Back, Alexander Berggruen, New York, NY

2020 *This Bitter Earth*, Mammoth, London, UK

2019 *To Tarry in Prayer/To Terri in Prayer*, Zevitas Marcus, Los Angeles, CA

2017 *Neither Free | Nor*, Dittmar Gallery, Northwestern University, Evanston, IL

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2026 (Forthcoming) *Unmade*, Newchild, Antwerp, BE

2025 *History or Premonition*, Joan Mitchell Center, New Orleans
For Pete's Sake 2.0, Market Art Fair, Carl Kostyál, Stockholm, SE
When the Mountains Dance with the Ocean, Bode, Cape Town, ZA

2024 *Grace Under Fire*, Curated by Kyle DeWoody, Laura Dvorkin, and Maynard Monrow, The Shepherd, Library Street Collective, Detroit, MI
Arcus, Rachel Uffner, New York, NY
Monomythology, The Hole, New York, NY
Space Race, curated by Dexter Wimberly, Lehmann Maupin, London, UK

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- 2022 *Elegies: Still Lifes in Contemporary Art*, Telfair Museums, Savannah, GA
Through a Glass, Darkly, Carl Kostyal, London, UK
Garden of Ten Seasons, Savvy Contemporary, Berlin DE
Shivering Trees, Curling Flames, Newchild Gallery, Antwerp, BE
The Natural World: Part II, Alexander Berggruen, NY
FuturePresent: Acquisition Highlights from the Permanent Collection, Harvey B. Gantt Center, Charlotte, NC
Elegies: Still Lifes in Contemporary Art, The Museum of the African Diaspora (MoAD), San Francisco, CA
Abigail Lucien and Brittney Leeanne Williams, Deli Gallery, New York, NY
Kathmandu Triennale, Kathmandu, Nepal
FOG Design+Art, Alexander Berggruen
- 2021 *Black is Beautiful: Recent Gifts from Black Art in America and Najee & Seteria Dorsey*, Columbus Museum, Columbus, GA
Universes 4, Galerie Droste, Paris, FR
Sweet Jane in Fields of Daisies, Phillips (online)
Stockholm Sessions, Carl Kostyal Gallery, Stockholm, SE
Otherwise/Revival, Bridge Projects, Los Angeles, CA
Don't Call Me Muse, Collaborations, Copenhagen, DK
- 2020 *Ma Was Heavy*, Newchild, Antwerp, BE
This Sacred Vessel (pt.3), Arsenal Contemporary, New York, NY
Enter Art Fair, The Hole, Copenhagen, DK
Sit Still, Anna Zorina Gallery, New York, NY
We Begin with Noticing, Deli Gallery, Brooklyn, NY
Garden of Six Seasons, Para Site Gallery, Hong Kong
Second Smile, The Hole, New York, NY
No Time Like the Present, PUBLIC gallery, London, UK
Quarters: Anne Buckwalter, Dustin Hodges, JJ Manford, Brittney Leeanne Williams, Alexander Berggruen, New York, NY
Blackstract, TAG Gallery, Los Angeles, CA
Circle Within a Square, LVL3 Gallery, Chicago, IL (Two-person)
- 2019 *A Tale of Today*, Driehaus Museum and EXPO Chicago, Chicago, IL
The Barn Show, Johannes Vogt, New York, NY/East Hampton, NY
Show Me Yours, Monique Meloche, Chicago, IL
Fresh Fruit, curated by Benjamin Tischer, Situations Gallery, New York, NY
Give Me Body!, MoCADA, Brooklyn, NY
- 2018 UNTITLED, ART Miami, Zevitas Marcus Gallery, Miami Beach, FL
EXPO Chicago, Spudnik Press Cooperative, Chicago, IL
The Annual, Chicago Artists Coalition, Chicago, IL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Not An Inert Box, Triumph, curated by Danny Floyd, Chicago, IL

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Home/Lands, The Object Press, Venice Architecture Biennale, Venice, Italy
Noonlight, EFA Blackburn 20|20, New York, NY

- 2017 *Petty Biennial*, curated by La Kiesha Leek, Arts Incubator, Chicago, IL
Art at the Margin, Hunter College Project Space, Hunter College, New York, NY
Lil Swim, Luggage Store Gallery, San Francisco, CA
Here + Now, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *The Art of Blackness*, Block 37, Chicago, IL
Women We Love, Gallery 19, Chicago, IL
Shared History: 150 SAIC Anniversary, South Side Community Art Center, Chicago, IL (Juried)
Abandoned Margins: Policing The Black Female Body, WomanMade, Chicago, IL
- 2015 *I Can't Breathe*, ARC Gallery, Chicago, IL (Juried)
(N)either (N)or, Curatorial Lab, Chazen Museum, University of Wisconsin, Madison, WI (Juried)

FELLOWSHIPS/GRANTS

- 2024 Joan Mitchell Foundation's Artists-in-Residence program, Joan Mitchell Center, New Orleans, LA
- 2021 The Fores Project Residency, London, UK
- 2020 Luminarts Fellowship
Coney Family Fund Award
- 2019 McColl Center for Art + Innovation Artist-in-Residence, Charlotte, NC
A Tale of Today Emerging Artist Fellow, Richard H. Driehaus Museum, Chicago, IL
- 2018 Joan Mitchell Foundation Painters and Sculptors Grant
Arts + Public Life Residency (University of Chicago CSRPC), Chicago, IL
The Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2017 HATCH Project Residency, Chicago Artists Coalition, Chicago, IL

COLLECTIONS

Columbus Museum, Columbus, GA
Domus Collection, New York, NY and Beijing, CN
Fundacion Medianoche0, Granada, ES
Harvey B. Gantt Center, Charlotte, NC
HE Art Museum (HEM), CN
MacArthur Foundation, Chicago, IL
The Museum of Fine Arts, Houston, TX
X Museum, Beijing, CN