

ALEXANDER BERGGRUEN

Gabriel Mills (b. 1992, New Rochelle, NY) received an MFA in Painting and Printmaking from the Yale School of Art, New Haven, CT and a BFA in Illustration and Art History from the University of Hartford, Hartford, CT. Recent solo exhibitions include *Aunechei*, The Nerman Museum of Contemporary Art, Overland Park, KS; *Udaya*, François Ghebaly, Los Angeles, CA; *TIDSOPTIMIST*, Micki Meng, San Francisco, CA; and *Butterfly March*, Alexander Berggruen, New York, NY. His work has been featured in group exhibitions at Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC; Museum of African Diaspora, San Francisco, CA; Museu Inimá de Paula, Minas Gerais, Brazil; K11 Musea, Hong Kong, CN; New York Historical Society, New York, NY; Green Family Art Foundation, Dallas, TX; François Ghebaly, Los Angeles, CA; Pelham Art Center, Pelham, NY; Galerie ISA, Mumbai; and Alexander Berggruen, New York, NY. In 2021, he was an artist in residence at MASS MoCA. The artist's work is held in public collections including: The Nerman Museum of Contemporary Art, Overland Park, KS; The High Museum of Art, Atlanta, GA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Institute of Contemporary Art, Miami, FL; The Green Family Art Foundation, Dallas, TX; New York Historical Society, New York, NY; Museu Inimá De Paula, Minas Gerais, Brazil; and X Museum of Contemporary Art, Beijing, CH. Mills lives and works in New Haven, CT.

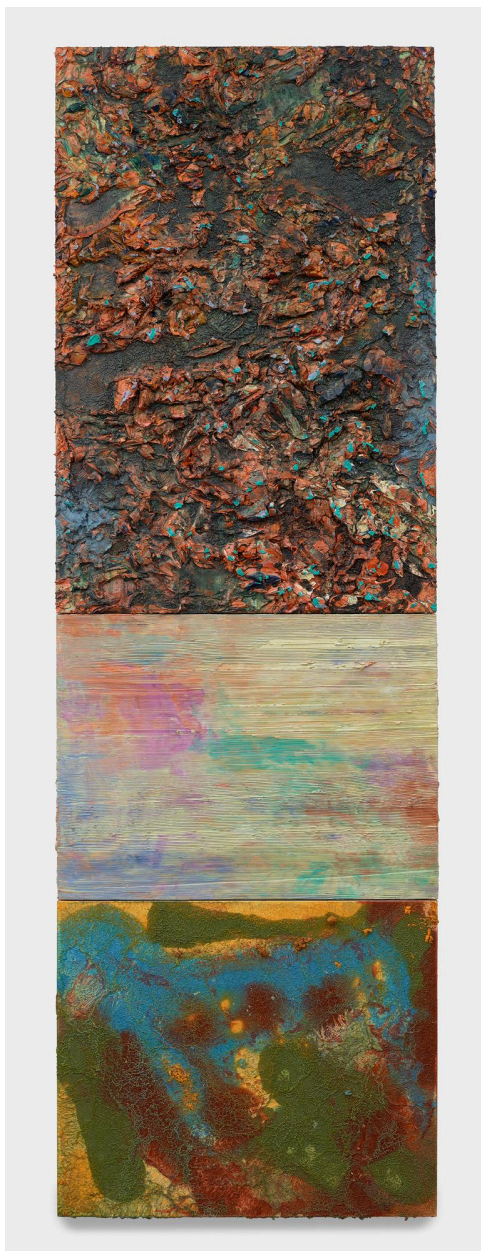


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ALEXANDER BERGGRUEN

Gabriel Mills in the studio, New Haven, CT, 2025. Photo: Jonathan Peterson



Gabriel Mills

Thira, 2023

oil on wood panel, triptych, framed

74 x 24 in. (188 x 61 cm.)

Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas, Gift of Dr. Jeremy McGarvey and Dr. Vivian Hsu

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Included in Alexander Berggruen's booth at The Armory Show (September 7-10, 2023), New York, NY.



Installation view of *Gabriel Mills: Aunechei* (August 9-December 8, 2024) at Nerman Museum of Contemporary Art, Overland Park, KS.

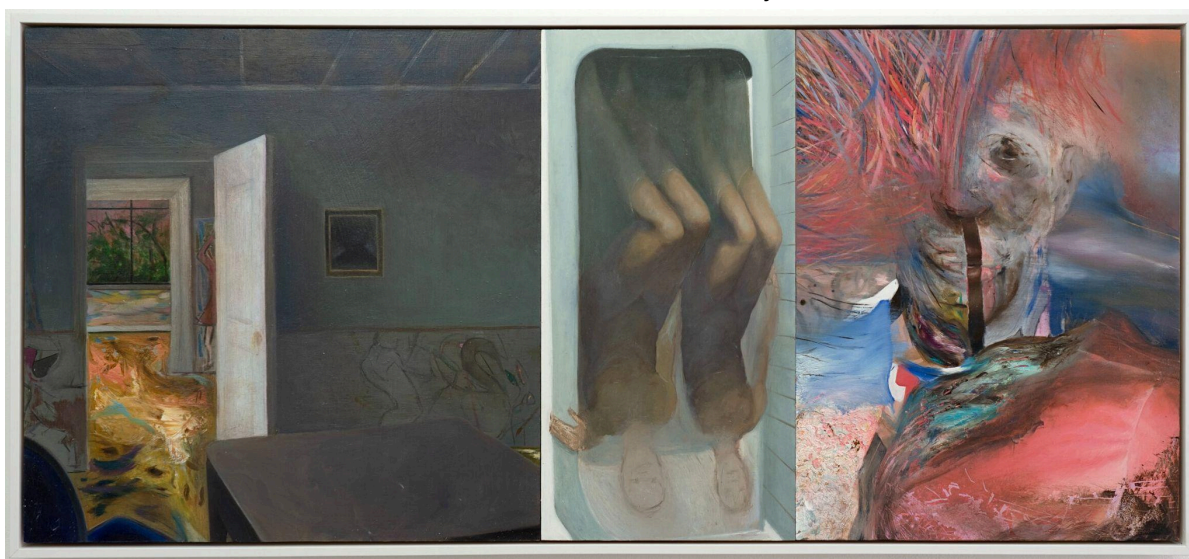


Gabriel Mills
SAMPLE:101308, 2021
oil on wood panel

ALEXANDER BERGGRUEN

24 × 24 in. (61 x 61 cm.)

Collection of the New-York Historical Society, New York, NY.



Gabriel Mills

ASTER MIST, 2021

24 x 54 in. (61 x 137.2 cm.)

oil on wood panel, triptych

Included in *Gabriel Mills: Sonata Half Light* (August 26-September 25, 2021) at Friends Indeed Gallery, San Francisco, CA.

Collection of the Institute of Contemporary Art, Miami (ICA Miami), Miami, FL.



Gabriel Mills

MY LIFE IN FIVE PARTS, 2022

oil on wood panel (triptych), framed

24 x 62 1/8 in. (61 x 157.8 cm.)

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Included in *Gabriel Mills: Butterfly March* (October 19-November 19, 2022) at Alexander Berggruen,
New York, NY.
Private collection.



Installation view of *Gabriel Mills: Butterfly March* (October 19-November 19, 2022) at Alexander Berggruen, New York, NY.



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Installation view of Alexander Berggruen's solo booth with Gabriel Mills at The Armory Show (September 8-10, 2023 / Preview: September 7, 2023), New York, NY.

GABRIEL MILLS

(b. 1992, New Rochelle, NY)

EDUCATION

- 2021 MFA in Painting/Printmaking, Yale School Of Art
- 2015 BFA in Illustration, Art History, Hartford Art School, University of Hartford
- 2018 Art Students League Of New York
- 2016 New York Academy Of Art
Grand Central Atelier

RESIDENCIES

- 2021 MASS MoCA, North Adams, MA

SOLO & TWO PERSON EXHIBITIONS

- 2026 [Forthcoming] *Fault Lines*, Public Gallery, London, UK
[Forthcoming] Galerie Isa, Mumbai, IN
- 2025 *Gabriel Mills: The Great Collapse*, Alexander Berggruen, New York, NY
- 2024 *Gabriel Mills: Aunechei*, Nerman Museum of Contemporary Art, Overland Park, KS
Gabriel Mills: Udaya, François Ghebaly, Los Angeles, CA
- 2023 The Armory Show with Alexander Berggruen, New York, NY
Gabriel Mills: Tidsopptimist, Friends Indeed Gallery, San Francisco, CA
- 2022 *Gabriel Mills: Butterfly March*, Alexander Berggruen, New York, NY
- 2021 *Gabriel Mills: Sonata Half Light*, Friends Indeed Gallery, San Francisco, CA
- 2016 *In the works*, Museum of Arts and Culture, New Rochelle, NY

GROUP EXHIBITIONS

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ALEXANDER BERGGRUEN

- 2026 *Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC
Hyperacuity, Bode Projects, Berlin, GR
- 2025 *New Horizons: Recent Contemporary Acquisitions*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Surface, Time, Memory, Illusions, Galerie ISA, Mumbai
To Bloom, The Page Gallery, Seoul
- 2024 *What Is Possible... What Is Promised*, curated by Dexter Wimberly, Galerie ISA, Mumbai
Cross Currents, Micki Meng, San Francisco, CA
Ted Gahl, Dustin Hodges, Gabriel Mills, Anna Ting Möller, Soumya Netrabile, Kaifan Wang, Alexander Berggruen, New York, NY
- 2023 *Descendants*, K11, Musea Hong Kong, China
Spectrum: On Color and Contemporary Art, Museum of African Diaspora, San Francisco, CA
Now, Museu Inimá de Paula, Minas Gerais, Brazil
Color Coded, Bode Projects, curated by Dexter Wimberly, Berlin, Germany
Walk Against the Wind, Micki Meng and Parker Gallery, New York, NY
Expanding the Collections, New York Historical Society, New York, NY
Threshold, Lindsay Jarvis & Frenel Morris, New York, NY
- 2022 *Black Abstractionists: From Then Til' Now*, Green Family Art Foundation, Dallas, TX
Durian On The Skin, François Ghebaly, Los Angeles, CA
Ultralight Beam, Pelham Art Center, Pelham, NY
- 2021 *In Praise Of Shadows*, Curated by Ebony Haynes, Green Hall Gallery, New Haven, CT
Elana Bowsher, Vicente Matte, Gabriel Mills, Alexander Berggruen, New York, NY
In Praise Of Shadows, Lyles and King, New York, NY
- 2020 *Affinita Elettive*, Curated by Samuele Visintin, LoSpazio, Turin, Italy
This Time We Know Eachother, Green Hall Gallery, New Haven, CT
LifeStill, Curated By Jonathan Travis
- 2019 Art Renewal Center 14th Annual Salon Exhibition
Rendering Likeness II, Established Gallery, New York, NY
We Dont Really Know Eachother, Green Hall Gallery, Yale University, New Haven, CT
- 2018 *Black Culture As Is:Ya Feel Me?*, Brother Kenneth Chapman Gallery, New Rochelle, NY
Rendering Likeness, La Bodega Gallery, New York, NY
M.U.A.W, El Barrio's Artspace PS109, New York, NY

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Puro Color, La Bodega Gallery, New York, NY

Liberty, ARC Gallery, San Francisco, CA

- 2017 *Employee Exhibition*, Metropolitan Museum Of Art, New York, NY
- 2015 *Finished*, Employee Exhibition, Metropolitan Museum Of Art, New York, NY
Swipe!, First Republic Bank, New York, NY
No Need For Words, Joseloff Gallery, West Hartford, CT
Alexander A. Goldfarb 27th Annual Juried Exhibition, Joseloff Gallery, West Hartford, CT
- 2014 *Alexander A. Goldfarb 26th Annual Juried Exhibition*, Joseloff Gallery, West Hartford, CT
Concept Cubed, Museum of Arts and Culture, New Rochelle, NY
Juried Exhibition, Silpe, West Hartford, CT
Foundations, Silpe, West Hartford, CT
- 2012 *Concept Cubed*, Museum Of Arts and Culture, New Rochelle, NY
Student Juried Exhibition, Silpe Gallery, West Hartford, CT
Freshman Foundation Exhibition, Silpe Gallery, West Hartford, CT
Backstreet Gallery, New Rochelle, NY

PUBLIC COLLECTIONS

Domus Collection, New York, NY and Beijing, CN
Green Family Art Foundation, Dallas, TX
JP Morgan Chase Collection, New York, NY
High Museum of Art, Atlanta, GA
Institute of Contemporary Art, Miami, FL
Museu Inimá de Paula, Minas Gerais, Brazil
Nerman Museum of Contemporary Art, Overland Park, KS
New-York Historical Society, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Susan and Michael Hort Collection, New York, NY
X Museum of Contemporary Art, Beijing, CH
Yale University, New Haven, CT