

ALEXANDER BERGGRUEN

KEVIN MCNAMEE-TWEED

Kevin McNamee-Tweed (b. 1984, Stanford, CA) has held solo exhibitions at Greenville County Museum of Art, Greenville, SC; Institute of Contemporary Art, Chattanooga, TN; The Museum of Human Achievement, Austin, TX; and The Menil Collection, Houston, TX. He received an MA and MFA from University of Iowa and a BFA from New York University. His work is included in the public collections of Dallas Museum of Art, TX; Greenville County Museum of Art, Greenville, SC; Institute of Contemporary Art, Chattanooga, TN; Museum Lucien de Gheus, Poperinge, Belgium; and The Bunker, West Palm Beach, FL. His work has also been shown at Museum Lucien de Gheus, Poperinge, Belgium; Tatjana Pieters, Ghent, Belgium; Perrotin, New York, NY; Dutton Gallery, New York, NY; Mrs. Gallery, Maspeth, NY; Cob Gallery, London, UK; Steve Turner, Los Angeles, CA; L21 Gallery, Mallorca, Spain; Harper's, New York, NY; among many others. He is the recipient of numerous awards and residencies including the Ella Fountain Pratt Award, the Mildred Pelzer Grant, the Wilhelm and Jane Bodine Fellowship, The Iowa Arts Fellowship, and the Montello Foundation Fellowship. Reviews of his work have appeared in *Artforum*, *Art in America*, *The New York Times*, *The Los Angeles Times*, *The Los Angeles Review of Books*, *Artnet*, *Glasstire*, *Le Monde*, and *Hyperallergic*, among others. McNamee-Tweed has published extensively, including monographs, collaborative projects, and artist's books. The artist lives and works in the Blue Ridge Mountains of Virginia.



Kevin McNamee-Tweed. Photo: Leticia Fernandez-Fontecha

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Kevin McNamee-Tweed
Untitled (Robot in Clouds), 2025
glazed ceramic
4 1/4 x 6 in. (10.8 x 15.2 cm.)

Included in *The Weather* at Alexander Berggruen (March 5-April 1, 2026), New York, NY.



Kevin McNamee-Tweed
Room, 2024
glazed ceramic
7 1/2 x 9 1/2 in. (19.1 x 24.1 cm.)

Included in Alexander Berggruen's booth at the 2025 Dallas Art Fair.

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Installation view of Dallas Art Fair 2025 with Alexander Berggruen, New York, NY. Photo: Kevin Todora

KEVIN MCNAMEE-TWEED

(b. 1984, Stanford, CA)

EDUCATION

- 2020 MFA University of Iowa
- 2019 MA University of Iowa
- 2008 BFA New York University

SOLO EXHIBITIONS

- 2026 *The Weather*, Alexander Berggruen, New York, NY
Honey on the Wheel, Tatjana Pieters, Ghent, Belgium
- 2025 *Before Lunch*, Mrs. Gallery, Maspeth, NY
- 2024 *Saying the Sun*, Greenville County Museum of Art, Greenville, SC
False Cognate, Tatjana Pieters, Ghent, Belgium
- 2023 *When the World's On Fire*, Institute of Contemporary Art, Chattanooga, TN
Pilcrow, Dutton Gallery, New York, NY
- 2022 *Vessel*, Cob Gallery, London, UK
Fiction Workshop, Steve Turner, Los Angeles, CA

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- 2021 *Time in the Time of Time*, L21 Gallery, Mallorca, Spain
Natural Clock, Conduit Gallery, Dallas, TX
With Objects from the Victoria & Albert Museum, Slow Install, London, UK
Probable Presence, Steve Turner, Los Angeles, CA
- 2020 *Moon Over Math Town*, Harper's, New York, NY
- 2019 *Literature*, Steve Turner, Los Angeles, CA
- 2018 *Beret Debt*, Devening Projects, Chicago, IL
Already Not Yet, Shrine Gallery, New York, NY
Slow Rocket, 57W57, New York, NY
- 2017 *Little Hawk Field*, Rod Barton, London, UK
New Top Old Bottom, Left Field, San Luis Obispo, CA
The End, Bay Space, Portland, OR
Self-Tourism, The Museum of Human Achievement, Austin, TX
- 2016 *Handmade Books*, The Menil Collection, Houston, TX
Bread In North Carolina Butter In Tennessee, The Still House Group, NYC
100 Views, Lower Left Gallery, Austin, TX
- 2015 *Words* Installation at Austin Bergstrom Airport
Words, Pump Project, Austin, TX
Sherts and Dreams, Las Cruces, Austin, TX
- 2014 *Karl's Korner*, Bolm Project Space, Austin, TX
Books, Little Berlin Gallery, Philadelphia, PA
Books, Co-Lab Projects, Austin, TX
Books, Farewell Books, Austin, TX
- 2013 *Shit Show*, Eleven Seventeen Garland, Austin, TX
- 2012 *Rocks*, Big Medium Gallery and Project Space, Austin, TX

GROUP EXHIBITIONS

- 2026 *Touch Grass*, Perrotin, New York, NY
- 2025 Friends Fair, Austin, TX (with Dutton Gallery)
Dallas Art Fair, Dallas, TX (with Alexander Berggruen)
- 2024 *Paper View II*, The Hole, New York, NY
NADA Miami, Miami, FL (with Tatjana Pieters)
Fuga's en Pimpelmezen, Museum Lucien de Gheus, Poperinge, Belgium
Ceramic Brussels, Brussels, Belgium (with Tatjana Peters)
The Enclave, Darren Knight Gallery, Sydney, Australia
Enter Copenhagen, Copenhagen, Denmark (with Steve Turner)
Art Rotterdam, Rotterdam, Netherlands, (with Tatjana Pieters)

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- 2023 Art Bologna, Bologna, Italy (with Tatjana Pieters)
Realms, JVDW, Dusseldorf, Germany
- 2022 *Chew*, Scroll Gallery, New York, NY
Faraway Nearby, North Loop Gallery, Williamstown, MA
Untitled Miami, Miami, FL, (with Steve Turner)
NADA New York, New York, NY (with Dutton Gallery)
EXPO Chicago, Illinois, (with Steve Turner)
- 2021 *Here Come the Suns*, Bark Gallery, Berlin, Germany
Known Unknowns, Studio Archive Project, New York, NY
ARCO Madrid, Madrid, Spain (with L21 Gallery)
Future Fair, New York, NY (with Dutton Gallery)
Untitled Miami, Miami, FL, (with Steve Turner)
New Moon, The Valley, Taos, New Mexico
- 2020 *Essential Goods*, Fisher Parrish, New York, NY
Dallas Art Fair, Dallas, TX, Conduit Gallery (Dallas)
- 2019 Art Berlin Fair, Berlin, Germany, (with Steve Turner)
Summer Soup, Three One Three Four, Brooklyn, NY
Sunday Fair, London, UK, (with Steve Turner)
Highway Blues, Underdonk, New York, NY
Fourth Dimensional Issues, Adams and Ollman & Melanie Flood Projects, Portland, OR
Power of Ten, Steve Turner, Los Angeles, CA
Spring 1883, Sydney, Australia (with Dutton Gallery)
Art Brussels Fair, Brussels, Belgium (with Steve Turner)
Enter Art Fair, Copenhagen, Denmark (with Steve Turner)
- 2018 Art Berlin Fair, Berlin, Germany (with Steve Turner)
Spring 1883, Sydney, Australia (with Dutton Gallery)
Swab Art Fair, Barcelona, Spain (with Dutton Gallery)
Art Brussels Fair, Brussels, Belgium, (with Steve Turner)
UNTITLED Fair, Miami, FL, (with Steve Turner)
Afire, Skylab Gallery, Columbus, OH
Spring 1883 Fair, Melbourne Australia (with Dutton Gallery)
All You Can See, Rizzuto Gallery, Palermo, Italy
Pablo, Cabinet Printemps, Dusseldorf, Germany
NADA New York, New York, NY (with Dutton Gallery)
- 2017 *Born To Run*, Lane Meyer Projects, Denver, CO
Another Place, Shrine, New York, NY
Spring 1883 Sydney Australia, Dutton Gallery (NY)
GIFC, The Hole, New York, NY
Eyes Ears Nose Etc Etc., Left Field, San Luis Obispo, CA
Zing Zam Blunder, Harbinger Projects, Reykjavík, Iceland
All American, PM/AM, London, UK
GIFC, Athina Gallery, Athens, Greece
Part IV, MTG, Austin, TX

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- 2016 *Return Policy*, The Still House Group, New York, NY
A Room with A View, Eddy's Room, Brooklyn, NY
In Residence, Las Cruces Gallery, Austin, TX
By The Pound, The Museum of Human Achievement, Austin, TX
- 2015 *A Little Me Time*, The Museum of Human Achievement, Austin, TX
Coming To Terms, Little Berlin, Philadelphia, PA
Bazt, Flux Factory, New York, NY
Desktop Archeology, The Museum of Human Achievement, Austin, TX
- 2014 Austin Pavilion at Art City Austin
Conspectus, Co-Lab Projects, Austin, TX
AHöM, The Museum of Human Achievement, Austin, TX
- 2013 *A Catalogue*, Tiny Park Gallery, Austin, TX
F.R. Etchen Collection, Big Medium, Austin, TX
The Drawing Show, Pump Project, Austin, TX
- 2012 *Farewell*, Wardencllyffe Gallery, Austin, TX
Medium Small, Big Medium, Austin, TX
The Monster Show, Domy Books, Austin, TX
- 2007 *Period*, Rosenberg Gallery, New York, NY

SELECTED PUBLICATIONS

- Pure Paragraphs*, 2023, Dutton & Happy Apples Press, Edition of 150.
The Circle Drawings (10th Anniversary Edition), 2023, Texas State University & Steve Turner, Edition of 50
- Paintings (Photographs)*, 2020, Steve Turner, Los Angeles, CA, Edition of 50
Ceramic Paintings, 2020, Steve Turner Publishing, Los Angeles, CA, Edition of 600
Tableaux Vivant, 2020, Steve Turner Publishing, Los Angeles, CA, Edition of 250
- Literature*, 2019, Boo Boo Books and Steve Turner, Austin / LA, Edition of 200
- Drwns*, 2018, Terry Bleu Publishing, Amsterdam, Netherlands, Edition of 250
- The Circle Drawings*, 2017, Boo Boo Books, Austin, TX, Edition of 150
100 Views, 2017, Boo Boo Books, Austin, TX, Edition of 100
- Words*, 2016, Punctum Books & Human Sciences Press, New York, NY, Edition of 300
- Books*, 2015, Farewell Books, Molasses Books, Raw Paw Press, Austin, TX, Edition of 300
- Alien*, 2014, Raw Paw Press, Austin, TX, Edition of 1000
- Against Karl by Karll*, 2013, Self-published, Edition of 10
Hourglass, 2013, Three Self-Published Volumes, Editions of 30

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The Harolds, 2012, Recovered Writing Press (Now Molasses Books), New York, NY, Edition of 20

Marlboro, 2011, Self-Published, Edition of 50

That That, 2008, A collaboration with Samuel Tierney, Edition of 50

HONORS

2023 Ella Fountain Pratt Grant Award, Durham, NC

2019 Mildred Pelter Prize, Iowa City, Iowa

2018 Wilhelm and Jane Bodine Fellowship, Iowa City, Iowa

2017 Iowa Arts Fellowship, Iowa City, Iowa
Artist in Residence, Bay Space, Portland, Oregon

2016 Montello Foundation Fellowship, Montello, Nevada
Artist in Residence, Montello Foundation, Montello, Nevada
Artist in Residence, The Range, Saguache, Colorado

2013 Best Work of Art 2013-2014, Austin Critics Table, Austin, TX
Best Curation of Group Exhibition 2013-2014, Austin Critics Table, Austin, TX

2012 Best Solo Exhibition 2012-2013, Austin Critics Table, Austin, TX

PERMANENT COLLECTIONS

Dallas Museum of Art, TX
Greenville County Museum of Art, Greenville, SC
Institute of Contemporary Art, Chattanooga, TN
Museum Lucien de Gheus, Poperinge, Belgium
The Bunker, West Palm Beach, FL
The Levantine Collection, Chicago, IL

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